

Pardon Our Dust

public data infrastructure under construction

 **Rahul Bhargava, Data Culture Group**  rahulbot@vis.social  [rahulbot](https://twitter.com/rahulbot)

 **Hayden DelCiello, Lazer Lab**

 **Zhen Guo, Lazer Lab**  [VeraGuo5](https://twitter.com/VeraGuo5)

 **Alyssa Smith, Lazer Lab**  [cetacean_needed](https://twitter.com/cetacean_needed)  cetacean_needed@mas.to





Background

the need for public data infrastructure

Why do we need public data infrastructure?

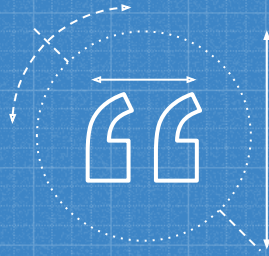
- Online media data mostly serves private interests, with very high barriers to access
- This data is critical for understanding changes in online media patterns and impacts
- There is a *public good* here here that is poorly understood and lacks tooling

Why are we “under construction”?

The landscape, builders, and tools all keep changing.

We're trying to make the process of constructing this infrastructure transparent so it seems more achievable.

We need adaptable, functional infrastructure - but that doesn't come out of thin air!



Existing Tools



Big Picture

An evolving ecosystem of online
social/media archives

Building Infrastructure Together

The growing need to understand the societal impacts of online media mean we need to work together across sectors to build new shared digital public infrastructure.

Technically: APIs are how we can interoperate and together create more than our individual sum of parts.

Socially: sharing methods and approaches, governance structures, and convenings can help us build on each other's learnings.

There are a large set of partners we already know about, build on, and work with.

Media Cloud

Access: free

Data Source: custom open news
scraping

Interface: web-based search UI
and API

Metadata: basic

Concerns: current data instability

The screenshot displays the Media Cloud search interface. At the top, there are navigation links for SEARCH, DIRECTORY, and ABOUT, along with an ADMIN link and user icons. A banner indicates that new tools are under construction. Below this, there are buttons for ONLINE NEWS (WAYBACK MACHINE), REDDIT (PUSHSHIFT.IO API), TWITTER (TWITTER API), and YOUTUBE (YOUTUBE API).

The main search area is divided into three steps:

- 1 Enter search phrases**: A search box with a dropdown menu set to 'Any'. Below it, there are input fields for search phrases, with 'robots' entered in the first. There are 'OR' and 'AND NOT' options between fields, and plus/minus icons to add or remove phrases.
- 2 Pick collections and sources**: A dropdown menu showing 'United States - National' with a minus icon. Below it is a 'SELECT COLLECTIONS' button. A note states: 'Choose individual sources or collections to be searched. Our system includes collections for a large range of countries, in multiple languages.'
- 3 Pick dates**: A warning icon and text: 'Your dates have been limited to the range of available data. We are still working with the Wayback Machine to ingest the historical data.' Below this are date pickers for 'From' (02/09/2023) and 'To' (03/11/2023). A note says: 'Each platform has different limitations on how recent your search can be. The start and end dates are inclusive.' Below the date pickers are buttons for 'Last Month' and 'Last 3 Months'.

At the bottom left, there is a 'SHARE THIS SEARCH' button with a share icon. At the bottom right, there is a 'SEARCH' button with a magnifying glass icon.

Attention Over Time

Compare the attention paid to your queries over time to understand how they are covered. This chart shows the number of stories that match each of your queries. Spikes in attention can reveal key events. Plateaus can reveal stable, "normal" attention levels. Use the "view options" menu to switch between story counts and a percentage (if supported).

Time	Matching Items (%)
Start	0.5
Peak 1	0.8
Peak 2	0.7
Peak 3	0.8
Peak 4	1.1
Peak 5	0.9
Peak 6	0.9
Peak 7	0.6
Peak 8	0.7
Peak 9	0.9
Peak 10	0.7
Peak 11	0.9
Peak 12	0.8
Peak 13	0.7
Peak 14	0.8
Peak 15	0.7
Peak 16	0.8
Peak 17	0.7
Peak 18	0.8
Peak 19	0.7
Peak 20	0.8
Peak 21	0.7
Peak 22	0.8
Peak 23	0.7
Peak 24	0.8
Peak 25	0.7
Peak 26	0.8
Peak 27	0.7
Peak 28	0.8
Peak 29	0.7
Peak 30	0.8
Peak 31	0.7
Peak 32	0.8
Peak 33	0.7
Peak 34	0.8
Peak 35	0.7
Peak 36	0.8
Peak 37	0.7
Peak 38	0.8
Peak 39	0.7
Peak 40	0.8
Peak 41	0.7
Peak 42	0.8
Peak 43	0.7
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Peak 46	0.8
Peak 47	0.7
Peak 48	0.8
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Peak 50	0.8
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Peak 52	0.8
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Peak 80	0.8
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Peak 86	0.8
Peak 87	0.7
Peak 88	0.8
Peak 89	0.7
Peak 90	0.8
Peak 91	0.7
Peak 92	0.8
Peak 93	0.7
Peak 94	0.8
Peak 95	0.7
Peak 96	0.8
Peak 97	0.7
Peak 98	0.8
Peak 99	0.7
Peak 100	0.8

<https://search.mediacloud.org>

Stanford TV News Analyzer

Access: free

Data Source: large-scale ingestion of Reddit content recordings of US-based cable news networks; indexed on closed captions

Interface: web-based search and analysis tool with CSV downloads

Metadata: time, channel, person entities, duration

Concerns: depends on cloud service support grants



<https://tvnews.stanford.edu/>

Pushshift.io

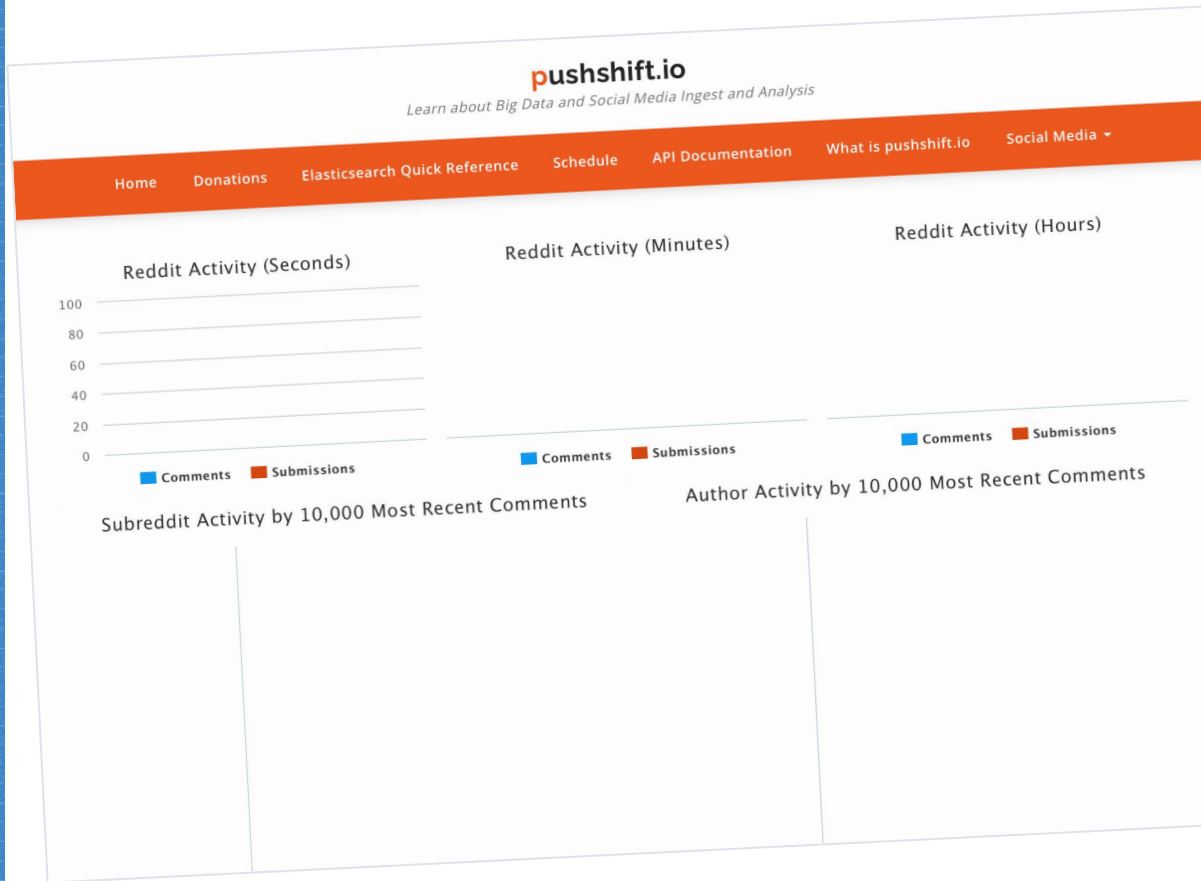
Access: free

Data Source: large-scale custom ingestion of Reddit submissions and comments

Interface: API

Metadata: time, subreddit, score, etc.

Concerns: handoff to NCRI leaves dataset in flux, and aligned with defense interests; take-down requests



<https://pushshift.io>

CrowdTangle

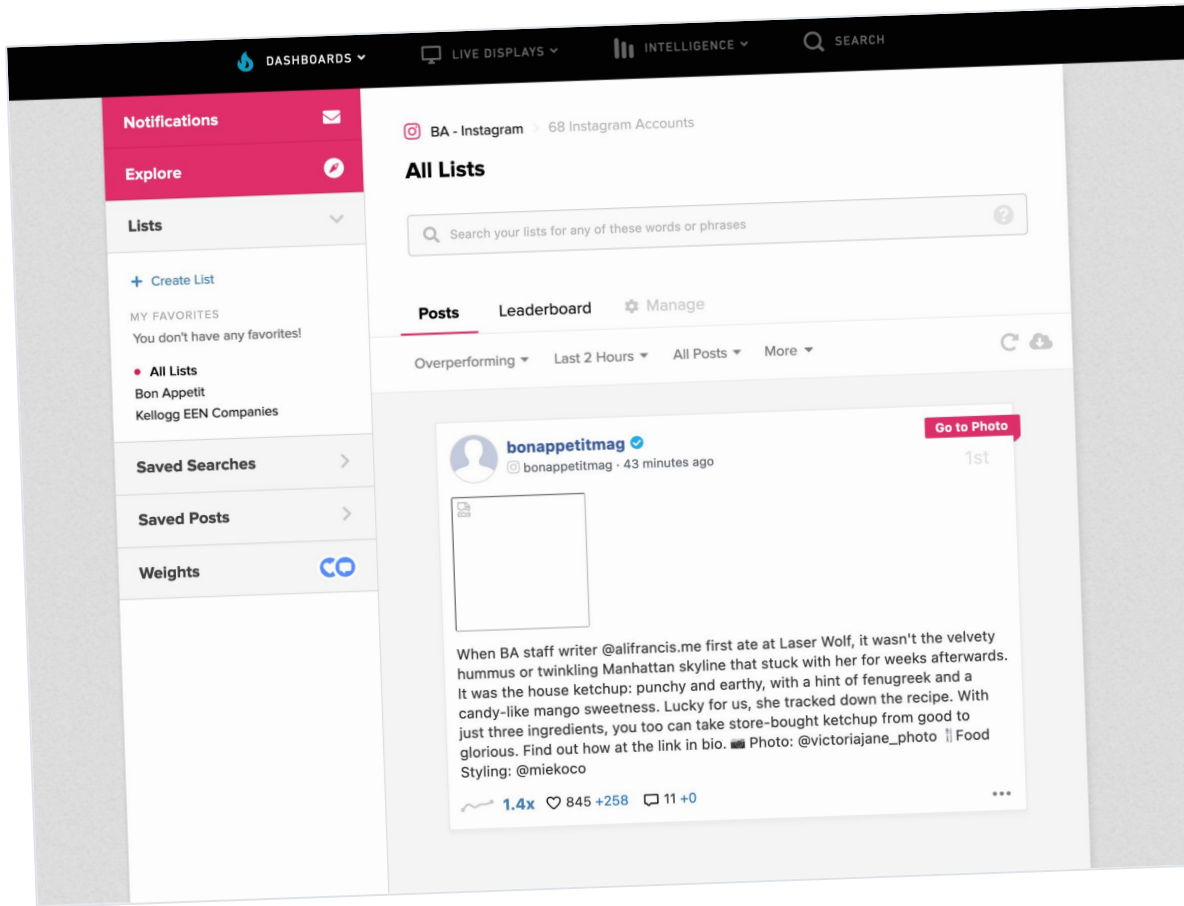
Access: free-ish

Data Source: Facebook, Instagram, Reddit

Interface: web-based monitors, API

Metadata: various

Concerns: owned by Meta; most of staff laid off; unreliable statements about content included and data; data only includes subsets of platform



<https://crowdtangle.com/>

newscatcher

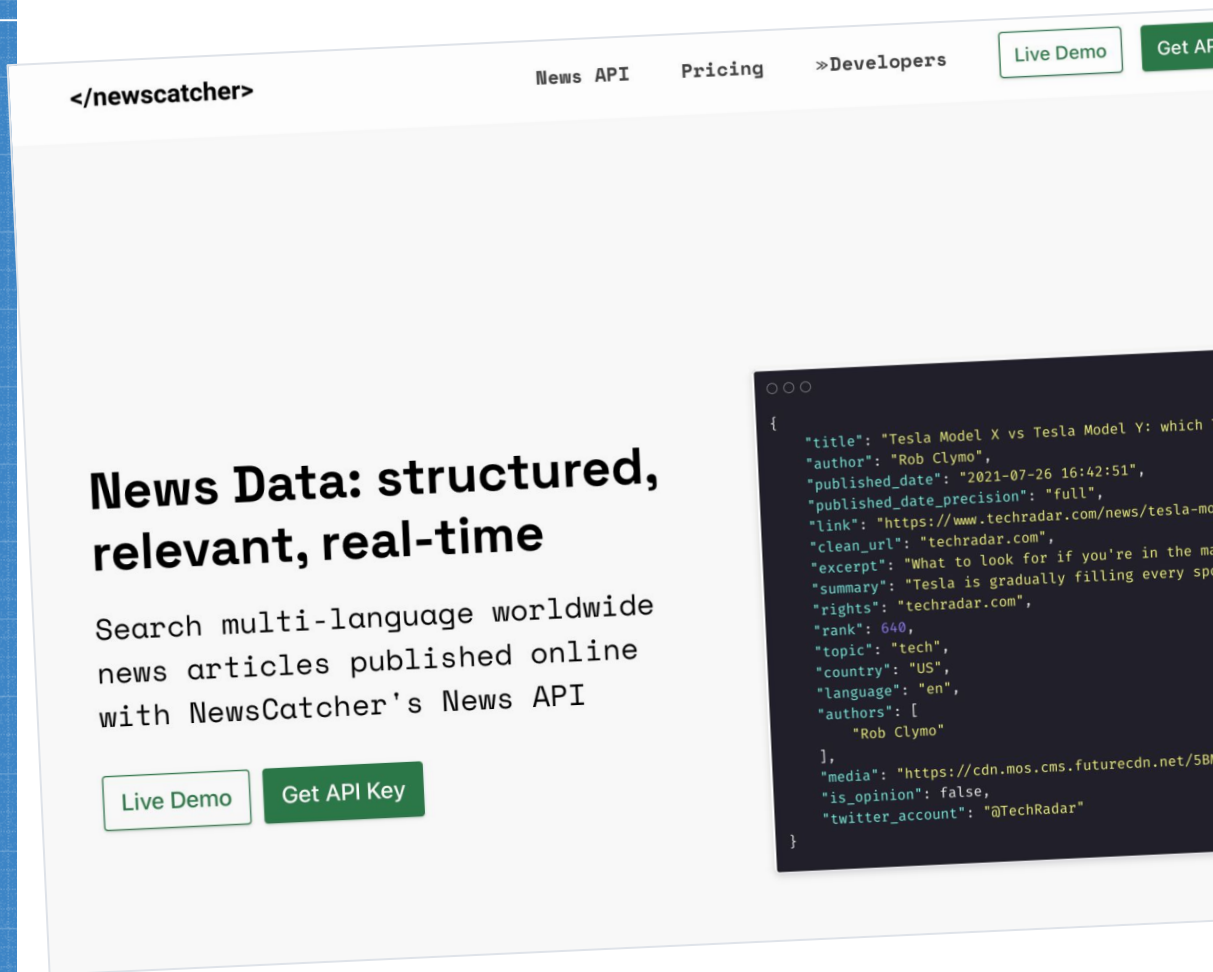
Access: freemium

Data Source: open news on the web

Interface: API

Metadata: date, title, authors, country, and others

Concerns: startup that might go out of business



<https://newscatcherapi.com>

SMAT

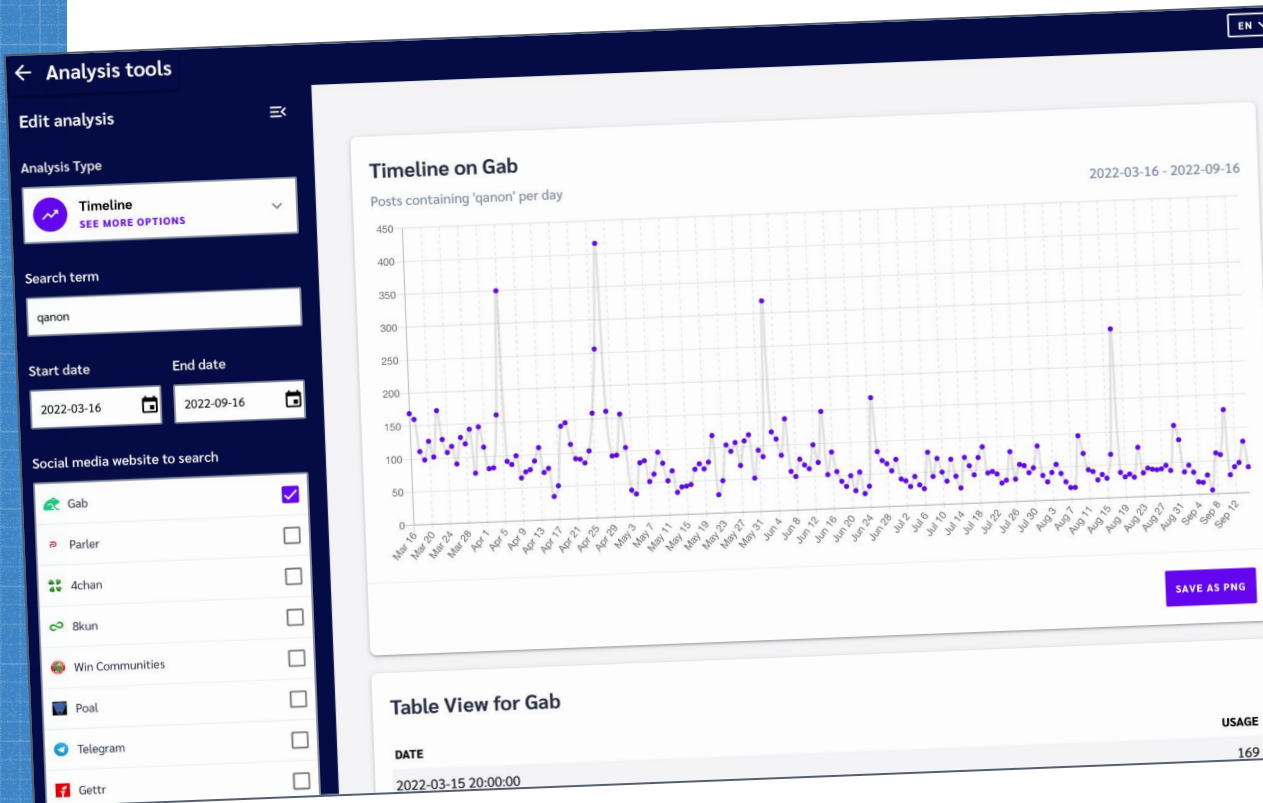
Access: freemium

Data Source: Parler, Telegram, 8kun, 4chan, Gab, and other fringe sites

Interface: web-based search UI and API

Metadata: basic

Concerns: longer term sustainability; sustainability of antagonistic data collection



<https://www.smat-app.com>

Platform APIs

Access: freemium

Data Source: internal

Interface: API calls

Metadata: most of it

Concerns: cost; lack of transparency; real usage limits; changing policies

The screenshot shows the Twitter Developer Platform website. At the top, there is a navigation bar with the Twitter logo and the text "Developer Platform". To the right of the logo are links for "Products", "Docs", "Use Cases", and "Community". Below the navigation bar is a dark sidebar menu with the following items: "Twitter API", "Getting started", "About the Twitter API", "Getting access", "Make your first request", "Important resources", "Tools and libraries", "What to build", "Migrate", "Twitter API v2", "Enterprise - Gnip 2.0", "Premium v1.1", "Standard v1.1", "Twitter Ads API", and "Twitter for Websites". To the right of the sidebar is a comparison table for the "Free" and "Basic" tiers of the Twitter API.

	Free	Basic
Getting access	Get Started	Get Started
Price	Free	\$100/month
Access to Twitter API v2	✓ (Only Tweet creation)	✓
Access to standard v1.1	✓ (Only Media Upload and statuses/update and Login With Twitter)	✓ (Only Media Upload and statuses/update and Login With Twitter)
Project limits	1 Project	1 Project
App limits	1 App per Project	2 Apps per Project
Tweet caps - Post	1,500	3,000
Tweet caps - Pull	✗	10,000
Filteres stream API	✗	✗
Access to full-archive search	✗	✗
Access to Ads API	✓	✓

Social Analytics Companies

We've used Brandwatch (used to be called Crimson Hexagon).

Access: costs real money

Data Source: paying social media platforms for access

Interface: web-based dashboards and API calls

Metadata: loads

Concerns: little transparency; cost; unclear methods for things like sampling

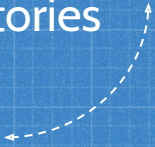




Media Cloud



an searchable public archive of
global online news stories



Media Cloud is...

The most comprehensive **database of digital news** in the world available to researchers.

A set of online analysis and visualization **tools and methods**.

A team of **technologists and researchers**.

A **research service** for a community of academics, journalists, foundations, and nonprofits that want to understand the online media ecosystem.

The open news archive: what is/isn't it?

Featured Collections

ONLINE NEWS

[U.S. Top Digital Native Sources 2018](#)

Top U.S. digital native sources of 2018, based on research from the Pew Research Center published in Aug. 2019.

ONLINE NEWS

[U.S. Top Newspapers 2018](#)

Top U.S. newspapers of 2018, based on research from the Pew Research Center published in Aug. 2019.

ONLINE NEWS

[U.S. Top Sources 2018](#)

Top U.S. newspapers and digital native sources of 2018, based on research from the Pew Research Center published in Aug. 2019.

ONLINE NEWS

[Tweeted Somewhat More by Followers of Liberal Politicians 2019 \(US Center Left 2019\)](#)

Media for which url sharing on twitter is aligned with the U.S. partisan center left

ONLINE NEWS

[Tweeted Mostly by Followers of Conservative Politicians 2019 \(US Right 2019\)](#)

Media for which url sharing on twitter is aligned with the U.S. partisan right

ONLINE NEWS

[Tweeted Evenly by Followers of Conservative & Liberal Politicians 2019 \(US Center 2019\)](#)

Media for which url sharing on twitter is aligned with the U.S. partisan center

ONLINE NEWS

[Tweeted Mostly by Followers of Liberal Politicians 2019 \(US Left 2019\)](#)

Media for which url sharing on twitter is aligned with the U.S. partisan left

ONLINE NEWS

[Tweeted Somewhat More by Followers of Conservative Politicians 2019 \(US Center Right 2019\)](#)

Media for which url sharing on twitter is aligned with the U.S. partisan center right

ONLINE NEWS

[India - National](#)

Media is largely about India

Search interface demonstration

ONLINE NEWS (MEDIA CLOUD) ONLINE NEWS (WAYBACK MACHINE) REDDIT (PUSHSHIFT.IO API) TWITTER (TWITTER API) YOUTUBE (YOUTUBE API)

QUERY 1 + ADD QUERY

REMOVE QUERY

1 Enter search phrases

Match **Any** of these phrases:

robot* OR
OR
+ -

And none of these phrases:

AND NOT
AND NOT
+ -

Your query preview:

robot*

Your search phrases are being translated automatically into the query syntax supported by the platform you are searching against. This saves you from having to learn the esoteric syntax for each platform and API.

2 Pick collections and sources

United States - National -

SELECT COLLECTIONS

Choose individual sources or collections to be searched. Our system includes collections for a large range of countries, in multiple languages.

3 Pick dates

From 03/24/2023

To 04/26/2023

Each platform has different limitations on how recent your search can be. The start and end dates are inclusive.

Last Month Last 3 Months

SHARE THIS SEARCH

SEARCH

Existing Applications: What are people doing now?

- Researching misinformation
- Monitoring media
- Using news as data

Technical concerns

Stability - large software and data infrastructures are hard to maintain without a team of technical PhD students or staff

Grants - few private funders want to support infrastructure and maintenance, but public funding is competitive too

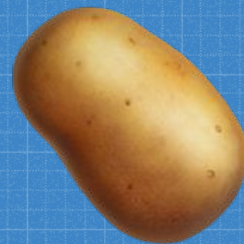
Techno-social concerns

Copyright - 2 billions documents is a *lot* of copyright liability

Compute Power - processor cycles add up to become expensive very quickly

Governance - shared resources require shared governance structures, which need trust, shared interests, etc.

POTATO



Panel-based Open Term-level
Aggregate Twitter Observatory

What we're starting with: the Twitter panel dataset

- Matches state-level voter records + demographic info to social media accounts.
- We have ~1.6 million users' tweets from the inception of Twitter to around October 2022.

Kenny Joseph @kenny_joseph
postdoc @NUnetsci . former @SCSatCMU, @datascifellows, Wolverine, Buffalonian. Yes, I'm still a Bills fan.
Boston, MA

Brennan Klein @jkbre FOLLOWING YOU
thinking, thinking about thinking, thinking about thinking. phd student @NUnetsi

Nir Grinberg @grinbergnir FOLLOWING YOU
Phd student @cornell (@cornell_tech), interested in Machine Learning, Statistics, NLP and Social Media, not necessarily in that order.
New York, NY

No match, not in voter records

Voter registrations

Name	State	Party	Age	Match to Twitter?	...
Kenny Joseph	MA	D	25	Yes!	...
Nir Grinberg	NY	D	19	No, not unique	...
Nir Grinberg	NY	R	25	No, not unique	...
Amelia Tzray	CA	No, not on Twitter	...

Privacy Concerns

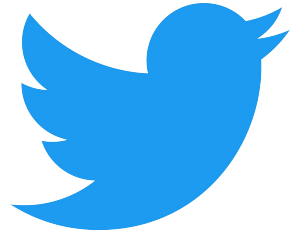
- **This is sensitive data!** Our data usage agreement doesn't allow us to share the voter files or the linkages from voter file to Twitter accounts.
- We are able to report aggregate statistics about the panel (e.g. "What is the gender breakdown of people tweeting about lizards?")
- Even when we report aggregate statistics, if the buckets become small, we worry about identifiability.

Our Solution (a very brief overview)

- POTATO (Panel-Based Open Term-Level Aggregate Twitter Observatory) is a searchable version of the Twitter panel.
- It returns search results in aggregate along with data visualizations of the demographic/geographic information.
- Users can also download a JSON blob of the aggregate data for further analysis.

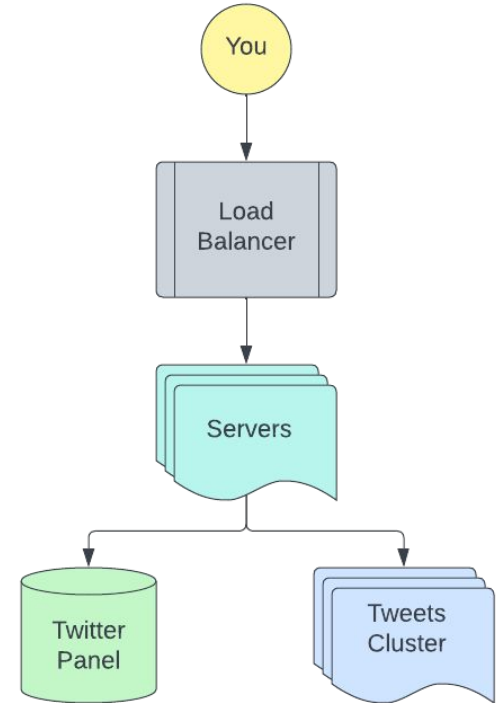
Searchability

- You search Tweet text -> We tell you who Tweeted it
- We store Tweets from the Twitter Panel
- Searches not hindered by Twitter API limits



Scalability

- On-demand aggregation is expensive
- Vertically scalable in hardware
- Horizontally scalable in software

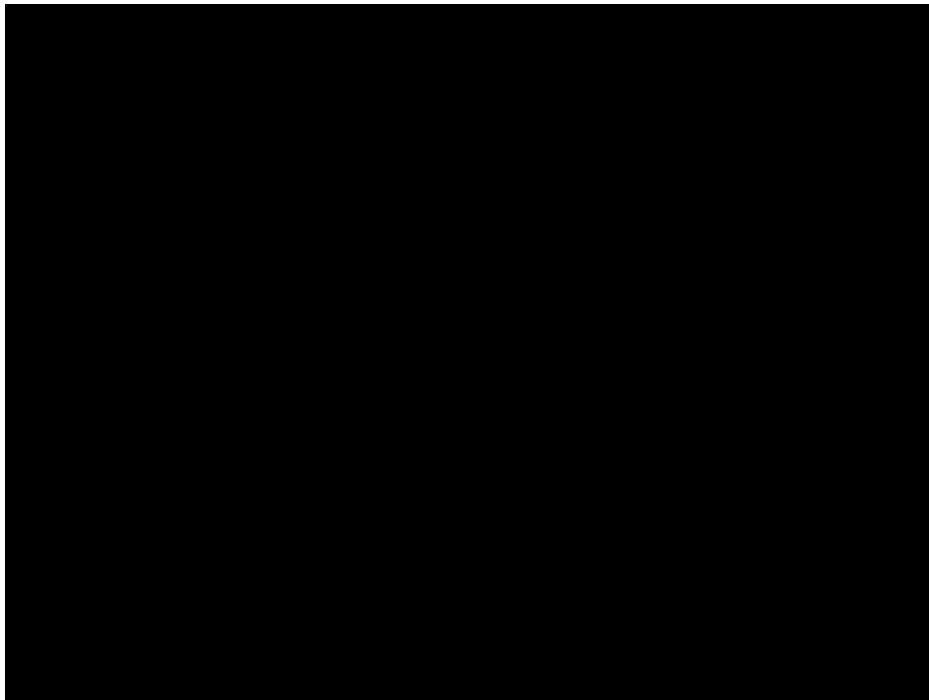


Visualization Tool & Website UI

- Streamlit
- Open-source
- Pure python
- Beautiful visualization
- Easy and quick to learn
- Support all the features we need



A Quick Video of POTATO In Action



Visualization Tool & Website UI

Twitter Panel Dashboard

Search for keyword

optimus prime

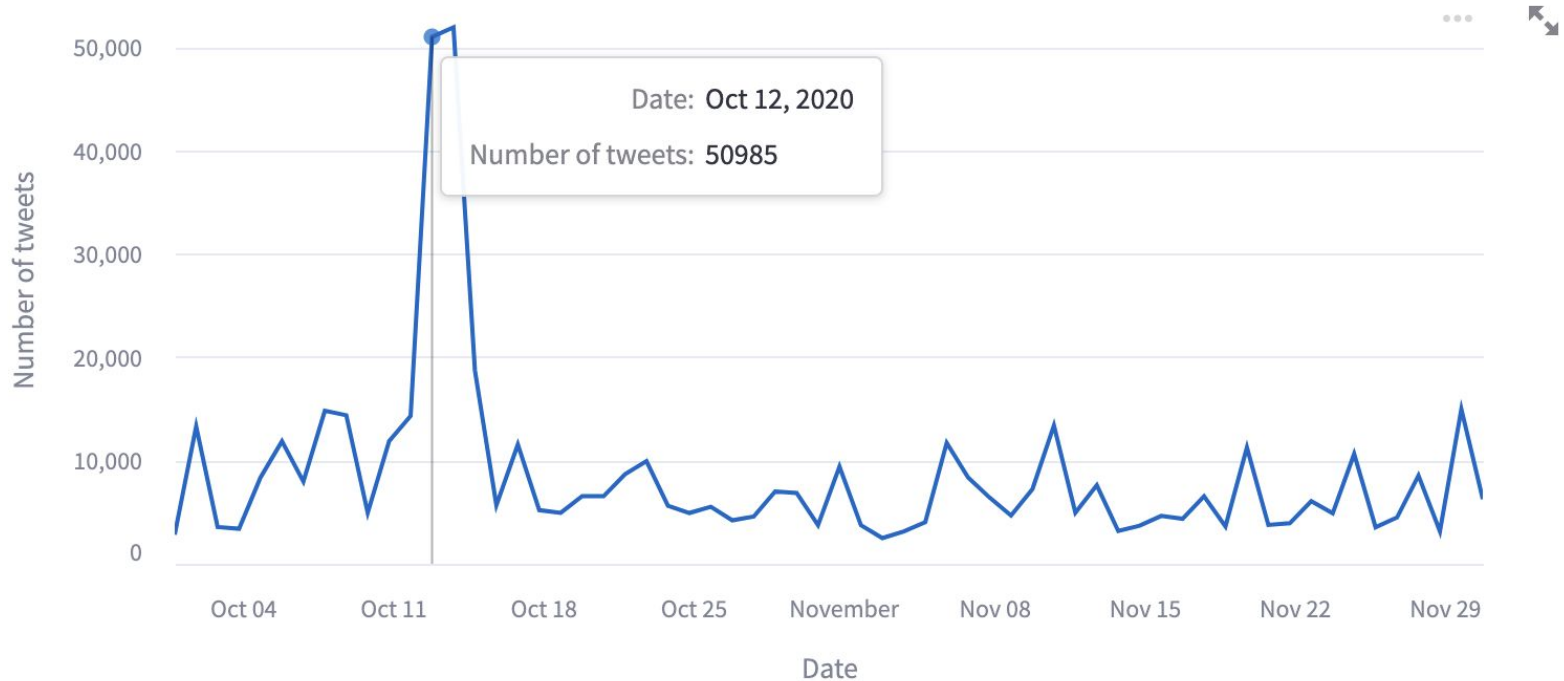
Aggregate time based on:

day



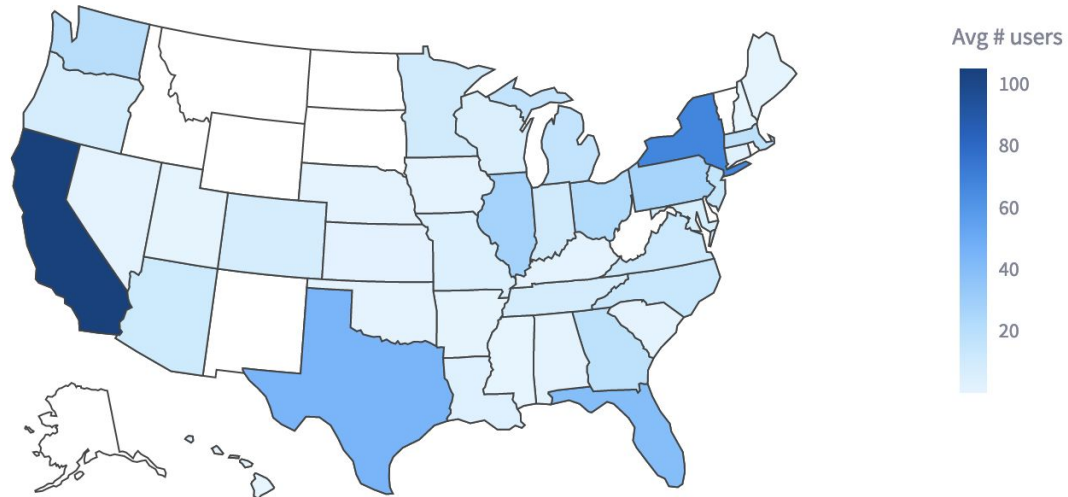
Visualization Tool & Website UI

Number of tweets per day



Visualization Tool & Website UI

Average number of unique users per day



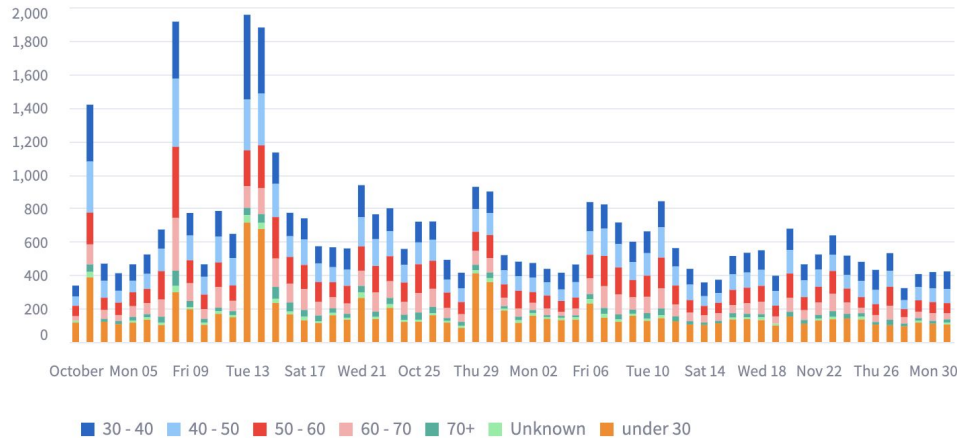
Visualization Tool & Website UI

Select variables to visualize:

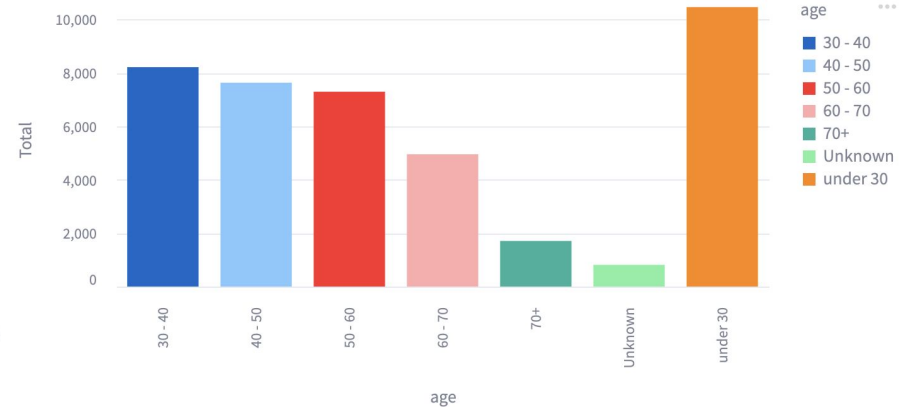
age



Users by age category per day



Total users by age category*

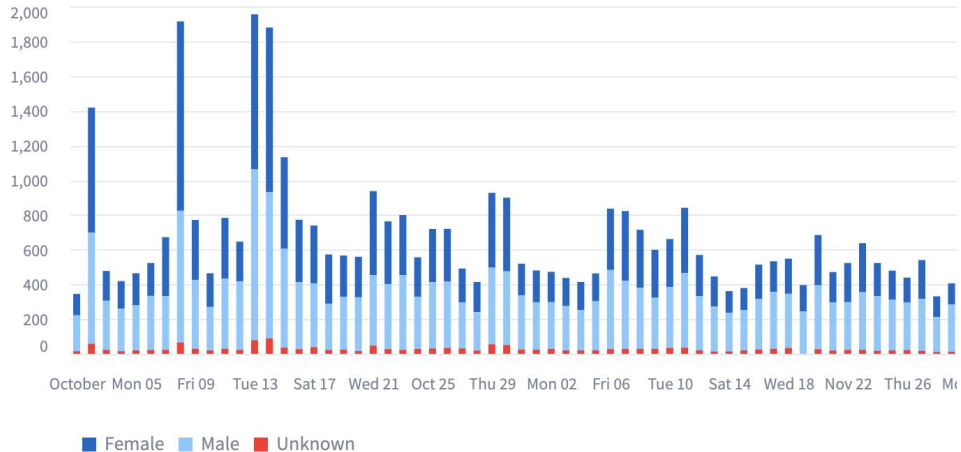


Visualization Tool & Website UI

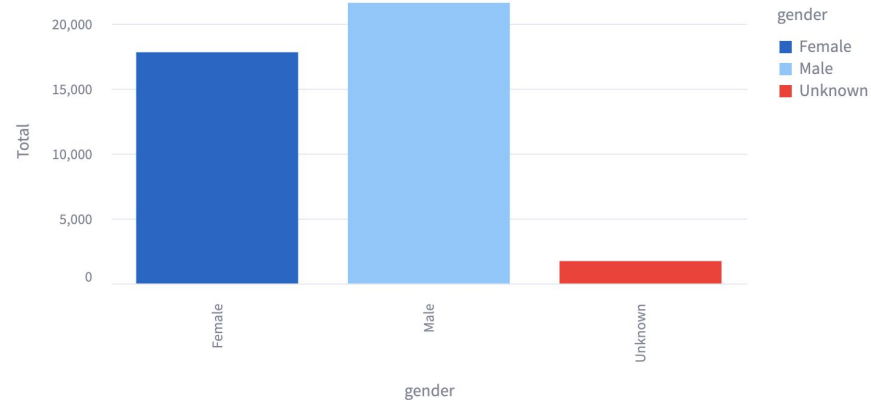
Select variables to visualize:

gender

Users by gender category per day



Total users by gender category*

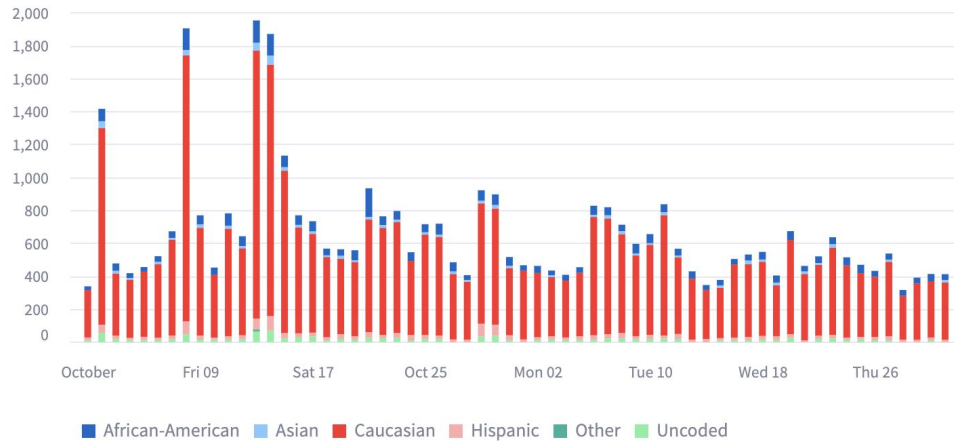


Visualization Tool & Website UI

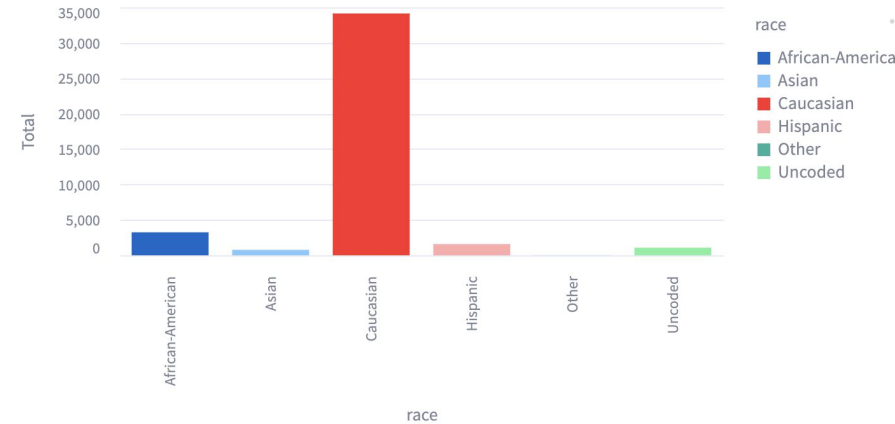
Select variables to visualize:

race

Users by race category per day



Total users by race category*





What Now?

a call to action

Calls to Action

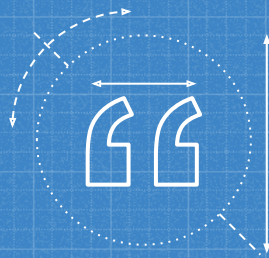
- How would you, or are you, using these types of tools now?
- How can we leverage collective infrastructure to open access to more archives?
- What approaches to creating sustainable technologies like this are working?



General Discussion

General Discussion (with audience)

- What else exists in this space that we can support & work with?
- What are people working on at the moment?
- What needs do you, in particular, have?
- What are you hoping to build? How can we help you build it?



Thank You